Updated Assignment 11 World History & Literature

Note about this assignment and the style of this Paper:

This paper is to be a scholarly summary of what the student has read. It will be in the form of a book report. The goal is to have the student engage perhaps one of the greatest ancient non-biblical epics in a way that is manageable for their grade level. This assignment is broken down into three weeks of assignments that are hopefully not to burdensome. When all is completed the student will present this paper to the class before turning it in.

Week 1: (Due November 23rd) (Parent signature: _____)

Tuesday: Read at least 4 pages of your handout.
Wednesday: Read another 4 pages of your handout.
Thursday: Finish reading your handout. (may be slightly more or less than 4 pages).
Friday: Begin outlining body paragraphs. See below. **Bring this paper signed to class.**

Week 2: (Due November 30th) (Parent signature: _____)

Tuesday: Begin writing outline for 5 paragraphs. Start with body paragraphs (see below)
Wednesday: Have outline completed. Possibly begin rough draft of body paragraphs.
Thursday & Friday: Off for thanksgiving. **Bring this paper signed to class.**

Week 3: (Due December 7th) (Parent signature: _____)

Tuesday: Complete rough draft of body paragraphs (paragraphs 2, 3, and 4
Wednesday: Complete rough draft of Intro and conclusion.
Thursday: Shape up rough draft into final form.
Friday: Finish final form of paper and practice reading your paper to a parent.
Bring this paper signed to class.

Outline of Paper:

Body Paragraphs:

Paragraph 2:

Introduce the conflict that the heroes (most likely Telemachos, Odysseus, or Penelope) faces. Who are the enemies or what is the issue/conflict at hand? How would you describe the main characters and the problem that they have?

Paragraph 3:

This is where the heroes engage the conflict. Share with us the back and forth between the heroes and the enemies/problems. Use descriptive language.

Paragraph 4:

This is the aftermath of the conflict. What is the state of the heroes and their enemies after the conflict is resolved?

Introduction & Conclusion Paragraphs:

Introduction:

Introduce to us the hero/es of the story. Describe them. Then in one to three sentences share with us what will happen in paragraphs 2, 3, & 4.

Conclusion:

Review for us in three sentences what happens in paragraphs 2, 3, and 4. Write a sentence or two sharing with us what struck you about this story. Is there anything for us to learn (good or bad). Then wrap things up with a clincher/ title sentence.